



FFA

folio

feb.

27

mar.

12

Yokohama
JAN 15
Acapulco: General
Terminal, Ala.
ms for Acapulco:
& Co.; Pier 26
str for Havre: States
Agency Inc.; How-
Oakland.
str for Honolulu: Na-
tional Terminal, Ala.
ERMAN, str for Hono-
Navigation Co.; Pier
str for Yokohama; Pa-
line; Pier 40.

ably Bill to Smut

AMMENTO Jan. 13 (AP)
at legislation backed
rney General Stanley
as introduced today
emblyman Bert De-
Dem-Fresno).
designed to keep
against obscenity
in the courts, De-
said.

measure changes the
s for dealing in smut,
operators subject to
penalties than small

efines obscenity as
e in the work as a
e, the dominant appeal
the prurient."

at it provides that courts
t use their discretion in
tying the definition.
he measure also forbids
one to possess such "ob-
ne material" near a school
a school store.

had it makes anyone who
dles books responsible
checking them and see-
if they contain such ma-
d.

Lotto said his proposal
forbids law enforcement
ers from destroying
material until a court
ne."

ever, Only man could draw anyone's at-
tention away from so many
acushla colleens, but bari-
do. there is no win hearts as easily and as
artfully in this country as
they win prizes in their own.
—D. W.

WANTED



DRAGON LOOSE IN NORTHERN CALIFORNIA

BERKELEY, Feb. 27 —
(AP)—Reports from a num-
ber of communities reveal
there may be a dragon loose
in northern California.

This startling possibility
came to light recently when
residents of the Bay Area re-
ported radio interference on
the FM band accompanied by
an uneasy feeling of dragons
about. Or, at least one big
dragon.

It occurred only when lis-
teners were tuned to KPFA
and especially when the sta-
tion was experiencing techni-
cal difficulties, according to
reports.

One Mill Valley resident
phoned police to report that
a huge purple dragon was
trying to tear down the an-

tenna on his roof. When of-
ficers arrived, the dragon
was gone; however, the an-
tenna was damaged. Police
in Marin County are still in-
vestigating.

Community leaders
throughout northern Califor-
nia have publicly supported
a plan put forth by Pacifica
Foundation of Berkeley call-
ing for a dragon hunt and
slaying of the beast.

George Lichty, the cartoon-
ist, has drawn WANTED
signs now in circulation.

Harold Winkler, President
of Pacifica Foundation, has
issued a statement urging all
northern Californians to join
in the campaign to finance
the dragon hunt.

Contributions should be
mailed to KPFA, Berkeley 4.

Truman in Bermuda

HAMILTON, Bermuda,
Feb. 13 (UPI)—Former Presi-
dent and Mrs. Truman ar-
rived today vacation.
With them

Burst Main in N. Y.

NEW YORK, Feb. 13 (AP)
A 20-inch water main burst
under Seventh avenue near
13th street ear-
ning out 500

D. If
gag
that
man
sunk
spri
yea
of t
ried
Sait
base
fro
Tok
A
Por
Sto
fro
190
He
bas
on t
in c
Bag

In
and
wars
Nava
cola,
and
office
toga
He

in
brok
later
mon
por
Th

of 1
atic
of t
S

Mis
me
Tu

be
M

The Ring Cycle

On four successive nights, beginning on Sunday, March 5, KPFA will broadcast the entire Bayreuth Festival performance of the *Ring* cycle of operas by Wagner, comprising *Das Rhinegold*, *Die Valkyrie*, *Siegfried*, and *Goetterdaemmerung*. With *The Flying Dutchman* in the previous *Folio* and other operas by Wagner to be heard during the rest of March, we are bringing to you all of last year's Bayreuth Festival, recorded and made available by the Broadcast Foundation of America.

The broadcast during this *Folio* period of the complete *Ring* cycle has necessitated some dislocation in regular programs on Monday, Tuesday, and Wednesday, March 6, 7 and 8.

The Edward P. Morgan news broadcast has been cancelled for these three days.

On Monday, the new *Book Report* misses its second outing, though there is a non-book review earlier in the evening.

On Tuesday, *Golden Voices* (happily not scheduling old Wagner records) moves a half-hour earlier. *Special Report* moves to Thursday, the 9th. *Jazz Archives* moves to Friday, the 10th (with the rebroadcast moved to Saturday). *The Goon Show* moves to Thursday.

On Wednesday, *Supreme Court Decisions* backs up to 7:45. *Jewish Folklore* moves to Thursday. *Contemporary Music in Evolution* moves to Friday. The Noon Concert rebroadcast is cancelled.

Incidentally, Wagnerophobes who (noting the Bayreuth *Flying Dutchman* in the last *Folio* and perhaps smelling *Lohengrin*, *Parsifal* and others still to come) wonder how come so much in such concentrated fashion, might be interested to know that the BFA rules are: Play 'em by the end of March or don't play 'em at all.

Control of the Mind

Also in this *Folio*, we begin broadcasting tapes of the conference held in San Francisco in late Jaanuary under the auspices of the University of California, and titled *Man and Civilization: Control of the Mind*. Because of some uncertainty in scheduling (resolved after the *Folio* was prepared but before this was written), we are scheduling first the third of four major sessions: *The Mind and Society*. This section—four talks and a panel—appears in this *Folio*.

Future *Folios* will include sessions on *The Mind and Its Integration*, *The Influence of Drugs on the Individual*, and *The Impact of Technology on the Mind*, as well as Aldous Huxley's talk at the conference dinner meeting. Participants include authorities in virtually every area concerned, and the programs include both talks and panels. Watch Thursdays and Sundays.



VOL. 11, No. 24

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

In Southern California: KPFK, 3729 Cahuenga Blvd., North Hollywood. Telephone POplar 6-4277.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

the cover

is a photograph taken during an intermission at the Wagner Festival in Bayreuth, Germany.

MONDAY, February 27

7:00 CHAMBER MUSIC

BEETHOVEN Quartet, F major, Op. 18, No. 1
(Budapest Quartet) (Columbia 5393) (28)

CLEMENTI Trio No. 1, D major
(Trio di Bolzano) (Epic 3351) (12)

STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Vox 9410) (15)

KIRCHNER Sonata Concertante
(Shapiro, Kirchner) (Epic 3306) (22)

TCHAIKOVSKY Trio, A minor, Op. 50
(Heifetz, Piatigorsky, Rubinstein) (RCA 1120) (41)

9:00 THE NEAR AND THE FAR: Jean Rubin continues her reading of the first novel in the L. H. Myers tetralogy, *The Root and the Flower*.

9:30 THE ECONOMY OF ABUNDANCE: A discussion moderated by Harry Helmut and sent to Pacifica by the University of Chicago. The participants are Dexter M. Keezer, economic advisor to McGraw-Hill Publishing Co.; Reuel Denney, professor of social science at the University of Chicago; and Dexter Masters, director of Consumers Union. (Feb. 24)

10:00 ORCHESTRAL CONCERT (Feb. 13)

SCHUMANN Piano Concerto, A minor, Op. 54 (30)

HAYDN Flute Concerto, D major (25)

SCHOENBERG Five Pieces for Orchestra, Op. 16 (20)

11:30 THE SCIENCES IN CHINA: Geophysicist J. Tuzo Wilson, who visited mainland China during the IGY, talks with Jon Donald at WBAI during the AAAS Conference. (Feb. 24)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 22)

1:00 ANTONY AND CLEOPATRA: A production by R. D. Smith of the Shakespeare play, featuring Anthony Nicholls and June Tobin, with music by Elizabeth Lutyens. (Feb. 25)

3:30 PROBLEMS OF THE FUTURE: Dr. Harrison Brown, professor of geochemistry at the California Institute of Technology, looks ahead to patterns of population structure, problems of increased productivity and the unpredictability of the consumer in this talk recorded at Caltech's YMCA Forum.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Read by Kathy McCreary.

Tales from the Gold Coast: Read by Candy Ball.
"The Blue Light": A story dramatized by Virginia Maynard and Chuck Levy. (KPFA Archives)

"A Child's Garden of Verses": More poems set to music by Seymour Barab and sung by counter-tenor Russell Oberlin.

"The Good Leprechaun": Eric St. Clair reads his story.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works which will be performed by the San Francisco Symphony this week.

BEETHOVEN Symphony No. 2, D major, Op. 36
(Detroit Sym—Paray) (Mercury 50205) (32)

RAVEL Piano Concerto, G major
(Bernstein, Orch) (Columbia 5337) (22)

LISZT Hungarian Fantasy for Piano and Orchestra
(Arrau, Philadelphia Orch—Ormandy) (Columbia 4665) (22)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (FEB. 28)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 28)

7:30 REPORT ON MUSIC: KPFA's Music Director, Glenn Glasow, with comment, criticism, review, anecdote, etc.

8:30 HISPANIC-AMERICAN REPORT: Ronald Hilton, director of Stanford's Institute of Hispanic-American and Luso-Brazilian Studies, conducts this regular program on Latin American matters, presented in cooperation with the Institute. (FEB. 28)

9:00 MADAME ZILENSKY AND THE KING: A short story by Carson McCullers, read by Rachel Weller. (MAR. 3)

9:25 A NEW "NEW DEAL"?: Paul M. Sweezy, visiting professor of economics at Stanford University and an editor of *Monthly Review*, speaking at the 12th Anniversary Celebration of *The National Guardian* in San Francisco. (FEB. 28)

10:00 BOOK REPORT: *Bid Me to Live*, by H. D. Safford Chamberlain reviews this fictionalized account of life with D. H. Lawrence and the Bloomsbury group in the good, dead days. A **Book Report** will be scheduled every Monday from now on at about this time, except for next week, which is special.

10:15 NEWS: Edward P. Morgan.

10:30 A NEUTRAL NORTHERN NEIGHBOR?: Canadians, says Mrs. Mary Van Stolk, have a more realistic view of the east-west struggle, judging by response to the Canadian National Committee for Control of Radiation Hazards, which she helped to found. The other party in the conversation is Trevor Thomas,

tristamba
PRIMITIVE ART - CRAFTS

primitive accent

for modern surroundings

VILLAGE FAIR MEZZANINE • SAUSALITO
ED 2-3115

who writes, "Lots of information in the half-hour."
(MAR. 3)

11:00 OLIVER CROMWELL: Thomas Hobbes, Andrew Marvell, John Evelyn and John Aubrey discuss the life and times of Oliver Cromwell in a conversation imagined by Maurice Cranston. Oliver himself participates with a voice from the tomb. (BBC) (FEB. 28)

TUESDAY, February 28

7:00 MUSIC FOR STRING ORCHESTRA

BACH-WINOGRAD The Art of the Fugue
(Orch—Winograd) (MGM 2E-3) (58)

RICHTER Aria and Toccata, 1956

(Trampler, Ens—Surinach) (MGM 3559) (9)

BRITTEN Simple Symphony, Op. 4

(Orch—Solomon) (MGM 3074) (18)

BARTOK Music for Strings, Percussion and Celesta
(London Phil—Solti) (London 1230) (28)

9:00 THE NEAR AND THE FAR: See Mon., Feb. 27,
9:00 a. m.

9:30 COMMENTARY: Father Eugene Boyle. (Feb. 27)

9:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (Feb. 27)

10:00 HISPANIC-AMERICAN REPORT (Feb. 27)

10:30 CHAMBER MUSIC (Feb. 17)

J. C. BACH Sonata for Flute and Harpsichord, D
major (8)

BEETHOVEN String Quartet, F major, Op. 135 (24)

YASHIRO Sonata for Two Flutes and Piano (13)

SCHUBERT Trio for Piano, Violin and Cello, E $\flat$
major, Op. 100 (38)

12:00 OLIVER CROMWELL: An imaginary conversa-
tion written by Maurice Cranston. (BBC) (Feb. 27)

1:00 A NEW "NEW DEAL"?: Professor Paul Sweezy.
(Feb. 27)

1:35 ORCHESTRAL-CHORAL CONCERT

LEO Cello Concerto, D major

(Altobelli, I Musici) (Epic 3760) (17)

HAYDN St. Cecilia Mass

(Soloists, Bavarian Choir and Orch — Jochum)
(DGG 18545) (74)

3:15 TOUCHING THE UNTOUCHABLES: James Vaus,
Jr., and Piri Thomas of the Harlem rehabilitation
mission, Youth Development, Inc., talk with Jon
Donald. (Feb. 25)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and
her young friends.

"Home by Five": A story with music and sound
effects, written, narrated and produced by Jim
Copp.

Virginia Maynard continues her reading of an auto-
biographical series of novels by Laura Ingalls
Wilder about life in the Midwest in the last part
of the 19th Century.

5:00 MISCELLANY

5:15 KEYBOARD CONCERT

KRIEGER Prelude, Ricercare, Fugue and Passacaglia,
D minor

(Hoegner, organ) (Cantate 1127 KS) (12)

BACH Partita No. 6, E minor

(Kirkpatrick, harps.) (Archive 3131) (31)

SCHUBERT Three Piano Pieces, Op. Posth.

(Demus) (Decca 10004) (24)

SCHOENBERG Three Piano Pieces, Op. 11

(Jacobs) (DT 320 C 125) (15)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Steve Murdock. (MAR. 1)

7:15 ON-CAMPUS POLITICS

7:30 ALBERT CAMUS—A REMINISCENCE: Lenore Yan-
off reads Nicola Chiaromonte's reminiscence of his
friend and fellow writer. (MAR. 1)

7:50 BOOK REPORT: The Boss—Gamal Abdel Nasser,
by Robert St. John. Reviewed by Professor George

some highlights
in

public affairs

PAUL SWEETZ

February 27, 28

COMPUTERS AND PHILOSOPHY

February 28, March 1

SEN. BARRY GOLDWATER

March 1, 2

CONTROL OF THE MIND

beginning March 2

J. EDWARD DAY

March 3

COUCHICING CONFERENCE

beginning March 5

JAMES ARONSON

March 11

Lenczowski, political science department, University
of California, Berkeley. An extra **Book Report** for
this Folio. (MAR. 1)

8:00 GOLDEN VOICES: Anthony Boucher brings you
1917-1929 recordings by tenor Giovanni Martinelli
(1885-), in two great heroic roles. (MAR. 2)

ROSSINI Guillaume Tell: Ah! Matilde (Marcel Jour-
net); Troncar suoi di (Giuseppe de Luca, Jose
Mardones); O muto asil

HALVEY La juive: Passover scene (Grace Anthony);
Dieu! que ma voix tremblante; Rachel, quand du
Seigneur

8:35 COMPUTERS, FEAR AND PHILOSOPHY: Professor
Richard W. Hamming, visiting professor of mathe-
matics at Stanford and a member of the Bell Tele-
phone Laboratories research staff, talks with Lloyd
Reinhardt and Gene Marine about his opinion that
the computer revolution will have as much effect
on the human "world view" as Darwin had; about
the uneasiness which many educated people dis-
play toward computers; and incidentally about what
"think" and "learn" mean (we should say "mean").
Mr. Reinhardt is a graduate student in philosophy.
Mr. Marine reads a lot. (MAR. 1)

9:50 SPECIAL REPORT: From the KPFA public affairs
dept.

10:05 NEWS: Edward P. Morgan.

10:20 JAZZ ARCHIVES: Mouldie Miscellany. Another
in an occasional series-within-a-series, with Philip
F. Elwood. (MAR. 1)

10:50 THE GOON SHOW: - - - ! That's what our
sheet says the title of tonight's program is.

11:20 A TRAVELER SINGS: Folk songs from every-
where, in a program specially prepared for KPFA
by Alan Rosenthal.

WEDNESDAY, March 1

7:00 CHORAL CONCERT

PERGOLESI Stabat Mater

(Vienna Ens—Rossi) (Bach 549) (46)

BACH Cantata No. 54, "Widerstehe doch"

(Deller, Ens—Leonhardt) (Bach 550) (14)

MOART Mass, C minor, K. 427

(Berlin Ens—Fricsay) (DGG 18624) (57)

9:00 THE NEAR AND THE FAR: See Mon., Feb. 27, 9:00 a. m.

9:30 COMMENTARY: Steve Murdock. (Feb. 28)

9:45 ORCHESTRAL CONCERT (Feb. 15)

MENDELSSOHN Symphony No. 4, A major, Op. 90 (24)

BRAHMS Variations on a Theme by Haydn, Op. 56a (19)

COPLAND Rodeo (19)

BAIRD Expressions for Violin and Orchestra (15)

11:15 JAZZ ARCHIVES Philip F. Elwood. (Feb. 28)

11:45 THE DARK VALLEY: By W. H. Auden. Produced for radio by Cedric Messina, and featuring Beatrix Lehmann and Harold Reece. (BBC) (Feb. 24)

12:15 U. C. NOON CONCERT: Music by David Del Tredici and Jules Langert, in performances directed by the composers.

1:00 COMPUTERS, FEAR AND PHILOSOPHY: Professor R. W. Hamming, Lloyd Reinhardt and Gene Marine. (Feb. 28)

2:15 WATER MUSIC BY HANDEL: Eduard van Beinum conducts the Concertgebouw Orchestra of Amsterdam. (Feb. 19)

3:30 BOOK REPORT: The Boss—Gamal Abdel Nasser, by Robert St. John. Reviewed by Prof. George Lenczowski. (Feb. 28)

3:40 ALBERT CAMUS—A REMINISCENCE: Written by Nicola Chiaromonte, read by Lenore Yanoff. (Feb. 28)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Lullabies from Many Lands": Conducted by Mary Hillis; today, Burma.

"The Rhythms of the World": Narrated by Langston Hughes. (Folkways)

"How Things Began": This first of eight programs is titled "Metalsmiths of the Bronze Age." (BBC)

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT

MOZART Quintet, D major, K. 593

(Kessinger, Barchet Quartet) (Vox VBX-3) (28)

TELEMANN Cantatas, "Gott will Mensch und sterblich werden"; "Was gleicht dem Adel wahrer Christen"

(Krebs, Ens) (Cantate 72088) (11) (12)

MOROI Cantata da Camera No. 1, Op. 21

(Japanese Ens) (Festival) (7)

SCHUMANN Quartet, A minor, Op. 41, No. 1

(Curtis String Quartet) (Westminster 5166) (25)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Marshall Windmiller. (MAR. 2)

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica. (MAR. 5)

7:30 THE RUSSIAN SCENE: Conducted in turn by Thomas Holtz, Henry McCusker, and Don Rae.

7:45 MUSIC OF THE 16TH CENTURY

CLEMENS NON PAPA Souterliedekens

(Dutch Ens) (Cantate 1116) (14)

JOSQUIN DES PREZ Missa Pange Lingua

(NY Pro Musica—Greenberg) (Decca 9410) (27)

8:30 THE SULLEN ART: One in Dave Ossman's series of conversations with contemporary poets and editors. Tonight, Jeanne Bagby talks about New Orleans' "beat scene," and socio-political awareness in new poetry. (MAR. 2)

9:00 THE STATE OF THE NATION: U. S. Senator Barry Goldwater (R., Ariz.), speaking under the auspices of the Republican Alliance in Oakland. Sen. Goldwater is introduced by ex-Sen. William F. Knowland. (MAR. 2)

9:45 CONSUMER PROTECTION: Continuing the regular series by John Hopkins.

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (MAR. 6)

11:15 U. C. NOON CONCERT: A rebroadcast by tape recording of the concert heard earlier today.

THURSDAY, March 2

7:00 PIANO CONCERT

MOZART Sonata, G major, K. 283

(Wanda Landowska) (RCA 2284) (19)

TCHAIKOVSKY Sonata, G major, Op. 37

(S. Richter) (Monitor 2034) (31)

BEETHOVEN Sonata, E $\flat$ major, Op. 106

(Petri) (Westminster 18747) (39)

PROKOFIEV Sonata No. 9, C major, Op. 103

(S. Richter) (Monitor 2034) (28)

9:00 THE NEAR AND THE FAR: See Mon., Feb. 27, 9:00 a. m.

9:30 COMMENTARY: Marshall Windmiller. (Mar. 1)

9:45 PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR: Kenneth Boulding, Jerome Frank, and Charles Osgood, with three successive talks given at the AAAS National Conference in New York. See also today's program at three p. m. (Feb. 23)

10:50 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, B minor, Op. 6, No. 12

(I Musici) (Epic 3644) (16)

HAYDN Cello Concerto, D major

(Greenhouse, Orch—Solomon) (MGM 30008) (27)

SCRIABIN Piano Concerto, F $\sharp$ minor, Op. 20

(Bashkirov, Orch—Kondrashin) (Artia 168) (26)

12:05 THE STATE OF THE NATION: Senator Barry Goldwater, speaking in Oakland. (Mar. 1)

12:50 CHAMBER-VOCAL CONCERT (Feb. 23)

BEETHOVEN Quartet No. 13, B $\flat$ major, Op. 130 (38)

SCHUBERT Schwanengesang (50)

VARESE Density 21.5 (5)

2:30 THE SULLEN ART: Jeanne Bagby and Dave Ossman. (Mar. 1)

3:00 THE "ENEMY" AND THE ARMS RACE: Jerome Frank, Charles Osgood, and Paul Goodman in a discussion of the Cold War recorded at WBAI during the AAAS Conference. (Feb. 23)

3:30 GOLDEN VOICES: Anthony Boucher. (Feb. 28)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "Oisín in Tir-na-nog." (KQED-Thos. Tenney)

"Forest Lore": Conducted by Josh Barkin.

More of Laura Ingalls Wilder's stories, read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

RITTER Cantata, "O amantissime sponse Jesu"

(Heynis, Dutch Orch—van der Horst) (Epic 3683) (14)

MAHLER Songs of a Wayfarer

(Schlusnus, Orch—Zillig) (DGG 17097) (16)

SCHUBERT The Death of Lazarus, a Religious Drama (Soloists, Philharmonia—Winograd) (MGM 3526) (51)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Sidney Roger. (MAR. 3)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAR. 3)

7:30 POLITICAL MAN: Dr. Seymour Lipset.

8:00 GERMAN CHORAL MUSIC

PEPPING Motets, "Jesus und Nikodemus;" "Komm, Gott Troester, Heiliger Geist"

(Goettinger Chorus—Doormann) (Cantate 71696) (8) (9)

DAVID Deutsche Messe, Op. 42

(Halle Choir—Wenzel) (Cantate 72450) (13)

8:40 **SHOLEM ALEICHEM:** Readings from Aleichem's works by Herschel Bernardi. (MAR. 3)

9:00 **CONTROL OF THE MIND: The Mind and Society,** I. KPFA's broadcasting of the University of California School of Medicine's conference on **Control of the Mind** begins with the section on **The Mind of Society.** Tonight's program, first in this subgroup, is a talk by H. Stuart Hughes, professor of history at Harvard, and is titled **The Experience of Recent History.** (MAR. 3)

9:45 **REVIEW OF BRITISH WEEKLIES**

10:00 **NEWS:** Edward P. Morgan.

10:15 **THE MODERN JAZZ SCENE:** Second of two programs on trumpeter Donald Byrd, conducted by Philip F. Elwood. (MAR. 3)

10:45 **FOLK MUSIC ABROAD:** Henrietta Yurchenco.

11:15 **NUNS AT LUNCHEON:** Aldous Huxley's short story, in a reading by Vivian Shaeffer.

FRIDAY, March 3

7:00 ORCHESTRAL CONCERT

GRETRY-LAMBERT Ballet Suite

(New Sym—Irving) (London 1234) (21)

BRUNETTI Symphony, C minor

(Italian Ens—Jenkins) (HS 9019) (18)

MOZART Piano Concerto No. 27, B $\flat$ major, K. 595

(Serkin, Orch—Schneider) (Columbia 5013) (32)

DVORAK Symphony No. 3, F major, Op. 76

(Czech Phil—Sejna) (Supraphon 76) (42)

9:00 **THE NEAR AND THE FAR:** See Mon., Feb. 27, 9:00 a. m.

9:30 **COMMENTARY:** Sidney Roger. (Mar. 2)

9:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (Mar. 2)

10:00 **CHAMBER MUSIC** (Feb. 14)

MOZART Serenade for Winds, B $\flat$ major, K. 361 (40)

FUKUSHIMA Ekagra, for Flute and Piano (10)

ROSEN Sonata for Clarinet and Cello (11)

BRAHMS Sonata No. 2 for Violin and Piano, A major, Op. 100 (20)

11:30 **CONTROL OF THE MIND: The Mind and Society,** I. H. Stuart Hughes, professor of history at Harvard, speaks on **The Experience of Recent History.** (Mar. 2)

12:15 **MADAME ZILENSKY AND THE KING:** Rachel Weller reads Carson McCullers' short story. (Feb. 27)

12:40 **CHAMBER-VOCAL CONCERT** (Feb. 23)

HANDEL Four German Arias (33)

BEETHOVEN String Trio, C minor, Op. 9, No. 3 (28)

STRAVINSKY Four Russian Songs; Two Balmont Songs; Three Japanese Lyrics (21)

2:10 **SHOLEM ALEICHEM:** Readings from the works of Aleichem, by Herschel Bernardi. (Mar. 2)

2:30 **A NEUTRAL NORTHERN NEIGHBOR?:** Mrs. Mary Van Stolk and Trevor Thomas. (Feb. 27)

3:00 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (Mar. 2)

3:30 **BOOKS:** Kenneth Rexroth.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads": Judy Brundin reads all sorts of legends and stories.

"The Little Mermaid": Adapted from the Andersen fairy tale and dramatized by the Atlas Theatre Company, with music by Grieg.

"What's Going On?"

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

SCARLATTI Concerto Grosso No. 3, F major (I Musici) (Epic 3760) (8)

MOZART Bassoon Concerto, B $\flat$ major, K. 191

(Bidlo, Czech Phil—Ancerl) (Parliament 104) (20)

IVES Three Places in New England

(Orch—Hendl) (ARS 116), (20)

BEETHOVEN Symphony No. 7, A major, Op. 92 (Philharmonia—Cantelli) (Angel 35620) (38)

6:45 **NEWS:** Chris Koch.

7:00 **COMMENTARY:** Victor Ferkiss.

7:15 **GERMAN PRESS REVIEW:** Jerome Kuehl.

7:30 **THE URBAN COMPLEX—WHAT IS THE STATES' RESPONSIBILITY?:** J. Edward Day, now Postmaster General, spoke recently to a meeting of Town Hall in Los Angeles. He touches on many subjects, from juvenile delinquency to rapid transit, and includes a few anecdotes about his new job. Recorded by Jim Osborn.

8:15 **"SHIBUI" IS THE WORD:** Heuwell Tircuit, American music critic in Tokyo, explains the success of some contemporary music in Japan. He also accounts for the incredible musical activity and illustrates with recordings in this conversation with Glenn Glasow.

9:15 **THE ELEVENTH HOUR:** Reserved for the new and, we hope, exciting.

10:15 **NEWS:** Edward P. Morgan.

10:30 **POEMS BY PHILIP LEVINE:** Read by the poet.

11:05 **THEODORE BIKEL AT HOME** (MAR. 7)

SATURDAY, March 4

9:00 CHAMBER MUSIC

MOZART Quartet for Flute and Strings, D major, K. 285

(Barwahser, Ens) (Philips 00306) (14)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3

(Woerschling, Wenzinger Quartet) (Archive 3057) (22)

MENDELSSOHN Quartet No. 1, E $\flat$ major, Op. 12

(Fine Arts Quartet) (Mercury 10065) (24)

CHOPIN Rondo for Two Pianos, C major, Op. 73

(Luboshutz, Nemenoff) (Everest 6076) (10)

HINDEMITH Quartet No. 1, F minor, Op. 10

(Stuyvesant Quartet) (PHLP 100) (30)

10:45 **THE VULNERABILITY OF FREEDOM:** An appraisal of the American political climate during the "jittery 1950s," presented by Manfred Wolfson, associate in the department of speech, University of California, Berkeley. The program includes selections from a speech by the late U. S. Sen. Joseph R. McCarthy (R., Wis.)

11:30 **SQUIRE PETRICK'S LADY:** A short story by Thomas Hardy, read by Vivian Schaeffer.

12:00 **FROM HERE TO SUNDAY:** American folk music and attendant pearls of wisdom from Ed Cray, quondam pearlfisher in such seas as Bartlett's Quotations and the collected recorded statements of Jelly Roll Morton.

1:30 SUICIDE AND THE ENLIGHTENED COMMUNITY:

A rebroadcast of the major portion of our most recent panel, moderated by Dr. Gordon Agnew, and including Chief Cahill of the San Francisco Police; Coronor Turkel of San Francisco; psychiatrist-attorney Dr. David Wilson; Dr. Otto Guttentag, associate professor of medicine; psychotherapist Agnes Lathrop; sociologist William McCord (of Stanford, by the way, not Cal); Dr. Arnold Schwartz of the State Public Health Dept.; and psychologist Dr. Nathan Adler. (Jan. 31)

2:30 **THE FILM ART:** Gideon Bachmann presides.

3:00 ORCHESTRAL-CHORAL CONCERT

BRAHMS Schicksalslied, Op. 54

(Choir, Berlin Phil—Lehmann) (DGG 19046) (20)

ORFF Catulli Carmina

(Soloists, Choir, Ens—Jochum) (Decca 9824) (35)

4:00 **ECONOMIC GROWTH AND ECONOMIC SECURITY:** Earl F. Cheit, visiting associate professor of economics at the University of California (Berkeley), speaking before the AFL-CIO Conference on American Labor and Economic Growth in San Francisco.

- 5:00 **WARSAW FESTIVAL, 1960:** Two older works of this century with one new composition, performed by the Chorus and Symphony Orchestra of Radio Poland, conducted by Jan Krenz, with Margot Pinter, piano.
BAROK Piano Concerto No. 2 (28)
GORECKI Chocis (15)
STRAVINSKY Oratorio "Dei plus Rex" (50)
- 6:45 **NEWS:** Fred Schorr
- 7:00 **COMMENTARY:** Corey McWilliams, if it gets here from New York in time
- 7:15 **TREES AND MOUNTAINS:** Observations by the late Eiléa Young, Irish poet and author of books on Celtic mythology, with an occasional question by Wallace Hamilton. Originally broadcast in 1964 and heard again now by request
- 7:50 **FLYING TELESCOPES:** Martin Schwarzschild of Princeton University talks about galactic structure, stellar "paradoxes" and the use of "orbiting astronomical observatories" at the AAAS Conference (MAR. 8)
- 8:15 **ARCHIVE SERIES:** Music before 1800, released by Deutsche Grammophon-Decca
TELEMANN Cantata "Die Landlust"
 (Bruckmann, Ens) (Archive 3071) (10)
HANDEL Concerto Grosso, A major, Op. 6, No. 11
 (Bamberg Sym-Lehmann) (Archive 3087) (19)
BACH English Suite No. 5, E minor
 (Kruppatrik) (Archive 3070) (19)
STAMITZ Orchestral Trio, Op. 1, No. 2
 (Munich Ens-Gorvin) (Archive 3092) (11)
- 9:15 **DON CARLOS:** The play by Friedrich Schiller, translated and adapted for broadcasting by Clemence Dane, BBC (MAR. 6)
- 11:30 **MIDNIGHT SPECIAL:** Folk music, translated and adapted for live broadcasting by Gert V. Shanghai LP's Chorus

SUNDAY, March 5

- 9:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 99, E-flat major
 (Royal Phil-Beecham) (Capitol 7198) (23)
SCHUBERT Symphony No. 9, C major
 (NY Phil-Walter) (Columbia M2L 269) (52)
MAROS Ricercare
 (Hungarian Orch-Lehel) (Festival) (8)
- 10:30 **THE FUTURE OF INTEGRATION:** Martin Luther King, Jr. discusses the ultimate triumph of desegregation in the south, in a talk delivered before the Ford Hall Forum. Recording courtesy of WHRB, Cambridge, Mass.
- 11:15 **REPORT TO THE LISTENER:** Harold Winkler, (Mar. 1)
- 11:30 **BOOKS:** Kenneth Rexroth, (MAR. 10)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **CONTROL OF THE MIND:** The Mind and Society, H. C. A. Mace, professor of psychology at Birkbeck College, University of London, speaks on Human Motivations and Incentives, (MAR. 6)
- 2:15 **CHAMBER MUSIC**
MARCELLO Sonata, F major
 (Scholz, Sartori) (Epic 3260) (7)
- BEETHOVEN** Quartet No. 4, C minor, Op. 15, No. 4
 (Budapest Quartet) (Columbia 4029) (22)
DEBUSSY Sonata for Violin and Piano
 (Grumiaux, Castagnone) (Epic 3667) (12)
CARTER Eight Etudes and a Fantasy for Winds
 (NY Ens) (CRI 118) (21)
BERG Lyric Suite
 (Lucford Quartet) (Festival) (34)
- 4:00 **AMERICAN POETRY, 1961:** A documentary survey of the artistic and social changes in poetic language, purpose and audience which have influenced many American poets during the past ten years. Heard are Paul Blackburn, Robert Bly, Paul Carroll, Robert Duncan, Jean Fanchette, Jack Hirschman, Judson Jerome, Le Roi Jones, Robert Kelly, Denise Levertov, Kenneth Rexroth, Jerome Rothenberg and Tambimuttu. Written and produced by David Ossman.
- 5:00 **COUCHICING, 1960-I:** Last year's edition of the annual Canadian conference on public affairs was devoted to "The Latin Americas." This first program includes Canon H. L. Puley, president of the University of King's College, Halifax; Jose Figueres, former president of Costa Rica (1953-57); and Manuel Ordóñez Jr., director of industrial relations for Industrias Kaiser Argentina; S. A. Senor Figueres is the principal speaker and he is eloquent. (N4E5)
- 6:00 **REVIEW OF THE WEEK'S NEWS:** Bill Plosser, Pacific's answer to both Huntley and Brinkley.
- 6:15 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis (MAR. 8)
CARSSIM "Historia di Job"
 (Ortogonal, Silva Ferrein Orch-Lupi) (Angelicum) (24)
REALI Sonata Capriccio "Follia"
 (Orch-Angeloni) (Angelicum) (8)
MARCELLO Sonata, E minor, Op. 1, No. 2
 (Scholz, Sartori) (Epic) (7)
CHABOSA Concerto for Two Flutes
 (Tassinari, Esposito, Orch) (Angel) (19)
BUSONI Notturmo
 (Steuermann, piano) (Contemporary) (5)
NONO Composizione per orchestra No. 2
 (RIA Orch) (14)
- 7:45 **COMMENTARY:** Robert Schutz (MAR. 6)
- 8:00 **PHILOSOPHY EAST AND WEST:** Conducted by Alan Watts, (MAR. 11)
- 8:30 **DAS RHINEGOLD:** The first of the operas comprising Wagner's Ring cycle. Beginning with this performance you will have the opportunity of hearing this gigantically conceived dramatic work in uncut version on four successive evenings. Rudolf Kempe conducts this performance recorded last summer at Bayreuth, with a cast including Hermann Ude, Thomas Stewart, Georg Pokuda, Gerhard Stolze, Hertha Tapper, Ingrid Bioner, Oskar Kraus, Herold Kraus and Arnold van Mill.
- 10:45 **A WRITER AND HIS WORLD-I:** Christopher Isherwood in the first of a series of talks given in his capacity as professor-at-large at the University of California, Santa Barbara. The rest of the series, if things work out, will also be heard on Sunday evenings, but at an earlier hour. Recording courtesy KRCW, Santa Barbara. (MAR. 8)

mary ann pollar presents

Sonny Terry & Brownie McGhee

Friday, March 10 • Garfield Jr. High School, Rose & Grant Streets, Berkeley.
 Saturday, March 11 • Palo Alto Sr. High School, Embarcadero & El Camino
 Real, Palo Alto • 8:30 PM, tickets 1.00, 2.50, 3.00, in San Francisco, Lute & Scroll,
 Record Lair, in Berkeley, Record City & Off the Record, Bell's College Book
 Shop, Palo Alto, Huffmans Gifts, Redwood City, or call ol-3-6328.

7:00 CHAMBER-VOCAL CONCERT

VIVALDI Concerto a 4, F major
(French Wind Ens) (HSL-80) (10)
SCHUBERT Violin Sonatina, G minor, Op. 137, No. 3
(Fuchs, Balsam) (Decca 9922) (12)
SCHUMANN Dichterliebe, Op. 48
(Souzay, Bonneau) (London 535) (29)
MENDELSSOHN Cello Sonata No. 2, D major, Op. 58
(Soyer, Wingreen) (Monitor 2045) (24)
RAVEL Histoires Naturelles
(Alarie, Rogers) (Westminster 18789) (18)
JANACEK Quartet No. 2
(Smetana Quartet) (Artia 109) (25)

9:00 THE NEAR AND THE FAR: See Mon., Feb. 27,
9:00 a. m.

9:30 COMMENTARY: Robert Schutz. (Mar. 5)

9:45 ORCHESTRAL CONCERT (Feb. 14)

BACH Suite No. 4, D major (24)
BERG Violin Concerto (24)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(33)

11:15 CONTROL OF THE MIND: The Mind and Society,
II. C. A. Mace on Human Motivations and Incentives. (Mar. 5)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Mar. 1)

1:00 DON CARLOS: The play by Friedrich Schiller.
(BBC) (Mar. 4)

3:15 VOCAL CONCERT

NEUMARK Wer nur den lieben Gott; Schau, mein
allerliebster Gott (12)
BACH Songs from Schemellis "Musikalischem Gesangbuch" (28)
(German Ens) (Cantate 1112)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Read by Kathy McCreary.
"A Child's Garden of Verses": More poems set to music by Seymour Barab and sung by counter-tenor Russell Oberlin.
"Grab Bag": With Sally Watson.
"I Know Better": A story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works to be performed by the San Francisco Symphony this week.
ROSSINI Overture "La Scala di Seta"
(Minneapolis Sym—Dorati) (Mercury 50139) (10)
MOZART Flute Concerto, D major, K. 314
(Shaffer, Philharmonia—Kurtz) (Capitol 7135) (20)
SCHUMANN Symphony No. 3, E_♭ major, Op. 97
(Concertgebouw—Zecchi) (Epic 3092) (36)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspar W. Weinberger. (MAR. 7)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAR. 7)

7:30 THE WILDERNESS LAND: The first of an occasional series on conservation news, fact and opinion, conducted by Robert Marshall, conservation chairman of the Angeles Chapter of the Sierra Club.

7:45 THE MISFITS: John Leonard, KPFA's Drama and Literature Director, with some comments on the Huston movie, the Arthur Miller script, and related subjects.

8:00 DIE VALKYRIE: The second opera of Wagner's Ring, recorded at the 1960 Bayreuth Festival. Rudolf Kempe conducts a cast with Wolfgang Windgassen, Gottlob Frick, Jerome Hines, Aase Nordmo-Loevberg, Birgit Nilsson, Hertha Topper, Gertraud Hopf, and others.

some highlights
in

drama and literature

CAMUS—A REMINISCENCE
February 28, March 1

DON CARLOS
March 4, 6

AMERICAN POETRY, 1961
March 5

CHRISTOPHER ISHERWOOD
beginning March 5

KING JOHN
March 11

THE ROLE OF SCIENCE FICTION
March 12

RAVEL Le Tombeau de Couperin
(RDF Orch—Cluytens) (Angel 35102) (16)

FALLA Hamenajes
(Rome Sym—Costro) (RCA 2143) (21)

CASTELNUOVO-TEDESCO Violin Concerto No. 2
(Heifetz, Orch—Wallenstein) (RCA 2050) (29)

HINDEMITH Cupid and Psyche
(Berlin Phil—Hindemith) (Decca 9969) (7)

PROKOFIEV Symphony No. 6, E_♭ minor, Op. 111
(Suisse Romande—Ansermet) (London 527) (40)

9:00 DIGBY—A MEMOIR: A radio play by Justin Blake, produced by R. D. Smith and featuring Hugh Burden as Digby. (BBC)

9:30 COMMENTARY: Caspar W. Weinberger. (Mar. 6)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Mar. 6)

10:00 PIANO CONCERT (Feb. 21)
SCHUMANN Piano Sonata No. 1, F_♯ minor, Op. 11
(31)

MOZART Sonata No. 11, A major, K. 31 (25)

BERG Sonata, Op. 1 (13)

RAVEL La Valse (17)

11:30 EDUCATIONAL CREATIVITY: Dr. Frederick Mayer, Redlands University professor of humanities selected by Phi Beta Kappa as 1959's "Man of Education," with some sharp comments on just that subject.

12:15 THEODORE BIKEL AT HOME (Mar. 3)

1:15 PSYCHIATRY AND NON-VIOLENCE: An inquiry into the motivations underlying the non-violent positions taken by individuals, recorded as part of a seminar on the dynamics of non-violence under the sponsorship of the American Friends Service Committee. Ross Flanagan, Orville Luster, John Paul, Sam Tyson, and Dr. Jael Fort, psychiatrist. (Jan. 26)

TUESDAY, March 7

7:00 ORCHESTRAL CONCERT

2:45 ORCHESTRAL-CHORAL CONCERT (Jan. 19)
 BACH Cantata, "Herr, gehe nicht ins Gericht" (28)
 BARTOK Cantata Profana (16)
 KRENEK Oratorio, "Spiritus Intelligentiae Sanctus" (17)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.
 "Martha Matilda O'Toole": A Jim Copp tale.
 Continuing the "Little House" series by Laura Ingalls Wilder as read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

MOZART Quintet, C major, K. 515
 (Kessinger, Barchet Quartet) (VOX VBX-3) (34)
 JANACEK Quartet No. 1
 (Smetana Quartet) (Artia 109) (19)
 GABURO Line Studies
 (Univ. of Illinois Ens) (Festival) (13)
 BACH Partita No. 5, G major
 (Gould) (SB 1366) (13)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Russell Kirk. (MAR. 8)

7:15 ON-CAMPUS POLITICS

7:30 GOLDEN VOICES: A half-hour earlier this week only. Anthony Boucher with the 1905-1917 recordings of soprano Celestina Boninsegna (1877-1947). (MAR. 9)

VERDI La forza del destino: La vergine degli angeli.

VERDI Aida: O patria mia!

VERDI Un ballo in maschera: O qual soave brivido (Luigi Bolis)

VERDI Il trovatore: Condotta ell'era in ceppi; Vivra, contende il giubilo (Francesco Cigada)

BELLINI Norma: Casta diva

8:00 SIEGFRIED: The third part of the opera cycle by Wagner. Hans Hopf is Siegfried, Birgit Nilsson is Brunnhilde, with a cast including Herold Kraus, Hermann Uhde, Peter Roth-Ehrang, Marga Hoffgen

and Dorothea Siebert. Rudolf Kempe conducts the performance which was recorded last summer at the Bayreuth Festival.

WEDNESDAY, March 8

7:00 MUSIC OF THE 18TH CENTURY

SOLER Quintet, G minor, for Organ and Strings (Alain, Ens—Paillard) (Westminster 18754) (28)

CORRETTE Four Bassoon Concerto, D major (French Ens) (Westminster 18694) (8)

LECLAIR Oboe Concerto, C major (Pierlot, Ens—Paillard) (Westminster 18694) (15)

BLAVET Flute Concerto, A minor (Rampal, Ens—Paillard) (Westminster 18694) (14)

K. P. E. BACH Magnificat, D major (Vienna Ens—Prohaska) (Bach 552) (49)

9:00 IT MAKES YOU THINK: A radio play by Arnold Hill, produced by Mollie Greenhalgh and featuring Hilda Schroder. (BBC)

9:30 COMMENTARY: Russell Kirk. (Mar. 7)

9:45 CHORAL CONCERT (Feb. 21)

HANDEL Psalm 109 (39)

BRUCKNER Te Deum (24)

STRAVINSKY Mass for Mixed Chorus and Winds (20)

11:15 STUDENT WORK PROJECTS IN GHANA AND LIBERIA: Mary McAuley, who last summer made bricks and laid foundations for tent houses in Ghana, and David Cooling, who at the same time was helping to build the first public library in Liberia, talk with Trevor Thomas about why they went and what they learned.

12:15 U. C. NOON CONCERT: Music of the twentieth century, by Janacek, Poulenc and Stravinsky. Richard Dunn conducts the performances.

1:00 FLYING TELESCOPES: Martin Schwarzschild of Princeton, speaking at the AAAS Conference. (Mar. 4)

1:30 A WRITER AND HIS WORLD—I: Christopher Isherwood with the first lecture in a series given at the University of California, Santa Barbara. (Mar. 5)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Mar. 5)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Lullabies of Many Lands": The songs on today's programs come from Ireland.

More "Sounds from the Rhythms of the World," narrated by Langston Hughes. (Folkways)

"How Things Began": This second of eight programs is about "Clay Tablets and Tablets of stone." (BBC)

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

VIVALDI Concertos for Two Violins and Strings, G minor, D major

(Stern, Oistrakh, Philadelphia Orch—Ormandy) (Columbia 5604) (18)

DVORAK Cello Concerto, B minor, Op. 104 (Rostropovich, Czech Phil—Talich) (Parliament 139) (40)

KRENEK Piano Concerto No. 2, Op. 81 (Brendel, Vienna Phil—Wallberg) (Festival) (23)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Herbert Hanley. (MAR. 9)

7:15 REPORT TO THE LISTENER: Harold Winkler. (MAR. 12)

7:30 THE RUSSIAN SCENE

7:45 SUPREME COURT DECISIONS: Lawrence Steinberg's biweekly series, heard earlier than usual this time only. (MAR. 11)

8:00 GOETTERDAEMERUNG: The cursed Ring has wrought its destruction before it is finally returned in this, the final opera of Wagner's Ring cycle. Rudolf Kempe conducts the Bayreuth Festival performance with Hans Kopf, Thomas Stewart, Gottlob Frick, Otakar Kraus, Birgit Nilsson, Ingrid Bjoner, Grace Hoffman, Aase Nordmo-Loevberg and Dorothea Siebert.

*The real lover of Bach's music
will thrill to the new*

BACH STUDIO

*records of Bach's cantatas and
other sacred works.*

No other records are like these and they are produced under the direction of the New Bach Society and the Bach Institute of Germany.

There are great advantages for you in placing a subscription. For this and other details request the brochure on

Cantate BACH STUDIO

from:

Sacra-Disc Music Society

of the West, Inc.

9488 Readcrest Dr., Beverly Hills, Calif.

CRestview 5-4046

7:00 ORCHESTRAL CONCERT

MOZART Violin Concerto No. 3, G major, K. 216
(Oistrakh, Orch—Barshai) (Artia 156) (25)
RAVEL Concerto for the Left Hand
(Francois, Orch—Cluytens) (Angel 35874) (21)
NONO Epitafio No. 2 per Garcia Lorca
(Gazzelloni, Orch—Scherchen) (Festival) (14)
BEETHOVEN Symphony No. 3, E $\flat$ major, Op. 55
(Czech Phil—von Maticic) (Parliament 129) (50)

9:00 A PAIR OF HANDS: The story by Sir Arthur Quiller-Couch ("Q"), adapted for radio by A. G. Brooks. (BBC)

9:30 COMMENTARY: Herbert Hanley. (Mar. 8)

9:45 THE BOMB TEST QUESTION—I: A symposium held under the aegis of the Federation of American Scientists, constituting perhaps the definitive discussion of the subject. Dr. Robert North, Stanford political scientist; Dr. George Bing of the Livermore Radiation Laboratory; and Dr. W. K. H. Panofsky of Stanford's high energy physics laboratory, with U. C. physicist Prof. Arthur Rosenfeld as chairman. The discussion period is heard later today. (Feb. 11)

11:15 CHAMBER MUSIC

J. E. BACH Violin Sonata, F major
(Brink, Pinkham) (Boston 404) (7)
SCHUBERT Quartet, D major
(Endres Quartet) (Vox VBX-4) (17)
MILHAUD The Four Seasons
(Ens—Milhaud) (Epic 3666) (45)

12:30 THE REHOVOTH CONFERENCE: Elsa Knight Thompson interviews Dr. Ruth Gruber, author and correspondent for the **New York Herald-Tribune**, about a conference on the use of science by nations without a high level of technical development. (Feb. 17)

1:15 CHORAL CONCERT (Feb. 22)

BUXTEHUDE Cantata, "With Peace and Joy I Go" (5)

BACH Jesu meine Freude (24)

VIVALDI Gloria, D major (25)

2:15 THE BOMB TEST QUESTION—II: The discussion period which followed the presentation broadcast earlier. (Feb. 11)

3:00 GOLDEN VOICES: Anthony Boucher. (Mar. 7)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "The Long-Tailed Hen." (KQED—Thos. Tenney)

"Forest Lore": Conducted by Josh Barkin.

More of Laura Ingalls Wilder's stories, read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

STAMITZ Quartet, A major, Op. 14
(New Music Quartet) (Bartok 915) (11)
MOZART Serenade for Winds, E $\flat$ major, K. 375
(Wind Ens—Jenkins) (Everest 6042) (25)
KIRCHNER Quartet No. 1
(American Art Quartet) (Columbia 4843) (19)
BRAHMS Quintet No. 1, F major, Op. 88
(Trampler, Budapest Quartet) (Columbia 5281) (28)

6:45 NEWS: Gene Marine.

7:00 IN THE LAST ANALYSIS: Commentary by Paul Baran. (MAR. 10)

7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAR. 10)

7:45 NINE POEMS BY JEAN RUBIN: Miss Rubin reads her own work.

8:10 JEWISH FOLKLORE: Lila Hassid, with Samuel Bloomfield, in a conversation about Jewish writers and their works. Discussion centers around Mendele Mocher Sforim, grandfather of Jewish literature. This regular program is moved to Thursday for tonight only.

some highlights

in

music

WARSAW FESTIVAL

March 4

WAGNER'S RING: DAS RHINEGOLD

March 5

DIE VALKYRIE

March 6

SIEGFRIED

March 7

GOETTERDAEMMERUNG

March 8

MEET THE PERFORMER

March 10

COLOGNE FESTIVAL

March 12

9:00 CONTROL OF THE MIND: The Mind and Society, III. The Very Rev. Martin C. D'Arcy, Provincial of the English Province of the Society of Jesus and formerly Master of Campion Hall, Oxford, speaks on The Psychological Influence of Religion on Civilization. (MAR. 10)

9:45 SPECIAL REPORT: From the Public Affairs Department of KPFA. (MAR. 10)

10:00 REVIEW OF BRITISH WEEKLIES

10:15 NEWS: Edward P. Morgan.

10:30 THE MODERN JAZZ SCENE: Philip F. Elwood with the first of two programs on the talented all-around jazzman, Yusef Lateef. (MAR. 10)

11:00 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:30 THE GOON SHOW: The Spon Plague. Wentworth and Flexner's Dictionary of American Slang defines "spon" as an obsolete term meaning "money" (c. 1900). Short for "spondulix." What it means in Britain only Peter Sellers knows. Rescheduled from Tuesday for this week only.

FRIDAY, March 10

7:00 CHAMBER-VOCAL CONCERT

SCHUETZ Two Motets from "David's Psalms"
(German Choir—Ehmann) (Cantate 71676) (18)
MOZART Quartet No. 16, E $\flat$ major, K. 428
(Roth Quartet) (Mercury 10109A) (24)
WOLF Eleven Songs from "The Spanish Songbook"
(Fischer-Dieskau, Moore) (Angel 35838) (30)
BEETHOVEN Quartet No. 14, C $\sharp$ minor, Op. 131
(Vegh Quartet) (HSQ-48) (36)

9:00 THE WAY OF THE WORLD: A program about the play by Congreve, written and narrated by

H. A. L. Craig, produced by R. D. Smith, and featuring Dame Edith Evans as Mistress Millamant. (BBC)

9:30 IN THE LAST ANALYSIS: Commentary by Paul Baran. (Mar. 9)

10:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Mar. 9)

10:15 SPECIAL REPORT: From KPFA. (Mar. 9)

10:30 ORCHESTRAL-VOCAL CONCERT (Feb. 22)

BRAHMS Concerto for Violin, Cello and Orchestra, A minor, Op. 120 (33)

HENZE Five Neopolitan Songs (17)

STRAVINSKY The Rite of Spring (34)

12:00 MODERN INDIAN LITERATURE—FICTION: P. Machwe, associate professor of Hindi in the department of Indian Studies, University of Wisconsin, in one of a series of lectures on India given at the University of California.

12:55 CHAMBER MUSIC

HAYDN Octet for Winds, F major

(Vienna Ens) (Westminster WL-50-2) (20)

DEBUSSY First Sonata for Clarinet and Piano

(Kell, Rosen) (Decca 9570) (12)

DALLAPICCOLA Quaderno Musicale de Annalibera (Persichetti, piano) (Festival) (14)

HINDEMITH The Four Temperaments (Fleisher, Ens) (Epic 3356) (27)

2:15 CONTROL OF THE MIND: The Mind and Society, III. The Very Rev. Martin C. D'Arcy, S. J., speaks on **The Psychological Influence of Religion on Civilization.** (Mar. 9)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Mar. 9)

3:30 BOOKS: Kenneth Rexroth. (Mar. 5)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads": Judy Brundin reads all sorts of stories and legends.

"The Three Musketeers": Some of the adventures of Alexandre Dumas' characters are dramatized by the Atlas Theatre Company with music by Gluck.

"What's Going On?"

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

ALBINONI Concerto for Oboe and Strings, D minor, Op. 9, No. 2

(van Tright, I Musici) (Epic 3682) (12)

HANDEL Organ Concerto No. 4

(Reinberger, Prague Orch—Neumann) (Artia 104) (19)

MENDELSSOHN Violin Concerto, E minor, Op. 64

(Stern, Philadelphia Orch—Ormandy) (Columbia 5379) (26)

HINDEMITH Mathis der Maler

(Philharmonia—Silvestri) (Angel 35643) (29)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Park Chamberlain.

7:15 REPORT FROM IRAN: Marshall Windmiller interviews Nikki Keddie, of the Scripps College faculty, who has recently returned from a ten-month stay in Iran.

8:00 MAN ON EARTH: S. P. R. Charter.

8:30 MEET THE PERFORMER: Harpist Joel Andrews talks with Glenn Glasow about his instrument, its great range of expressive powers and its literature. He demonstrates some playing techniques as well as providing an unusual recording of a large harp ensemble.

9:15 THE ELEVENTH HOUR: Something Time might call "current and choice."

10:15 NEWS: Edward P. Morgan.

10:30 JAZZ ARCHIVES: Philip F. Elwood's regular weekly program, moved to this spot from Tuesday night for this week only. (MAR. 11)

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. Moved here from Wednesday night for this week only. (MAR. 13)

SATURDAY, March 11

9:00 ORCHESTRAL-VOCAL CONCERT

HAYDN Oboe Concerto, C major

(Pierlot, Lamoureux Orch — Goldschmidt) (Vox 6320) (16)

DEBUSSY The Blessed Damsel

(Soloists, Chorus, Philadelphia Orch — Ormandy) (Columbia 4075) (20)

FALLA El Amor Brujo

(Voza, Lamoureux Orch—Martinon) (Epic 3305) (24)

POULENC Concerto for Two Pianos and Orchestra (Whittemore, Lowe, Philharmonia—Dervaux) (Capitol 8537) (21)

11:00 PHILOSOPHY EAST AND WEST: Conducted by Alan Watts. (Mar. 5)

11:30 COMPANION TO A LADY: A play for radio by Mabel Constanduros and Howard Agg, produced by Robin Midgley. (BBC)

12:00 FROM HERE TO SUNDAY: American (mostly) folk music, conducted by Ed Cray, who, believe it or not, lives on Shenandoah Ave. in Los Angeles.

1:30 SUPREME COURT DECISIONS: Lawrence Steinberg. Rebroadcast on Saturday this time for the greater convenience of any of you who were displaced by Siegfried and the maidens. (Mar. 8)

1:45 HOT NEWS AND THE COLD WAR: James Aronson, editor of **The National Guardian**, speaking in San Francisco during January. He gives his view of the relationship between the American press and the world crisis.

2:30 JAZZ ARCHIVES: Philip F. Elwood. Rebroadcast on Saturday this time, etc. as it says on the program above at 1:30.

3:00 THE FILM ART: Gideon Bachmann.

3:30 ARCHIBALD MacLEISH: Reading and talking about his own poetry. Recorded at Monterey Peninsula College last November.

4:40 AN OMELET FOR A. MacLEISH: Edmund Wilson's parody of the poetry and preoccupations of Archibald MacLeish, read by Fred Haines.

4:55 RECENT RELEASES: New recordings heard in advance of regular Folio scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Ben Seaver.

7:15 INDIA PRESS REVIEW: Paul Wallace.

7:30 FRANCE, DE GAULLE AND THE WEST: John B. Oakes, of the editorial board of the **New York Times**, and Nicolas Chatelain, foreign affairs editor and American correspondent of **Le Figaro**, in a discussion recorded on the occasion of their receipt of the first two Columbia-Catherwood Journalism Awards.

8:00 GERMAN CHORAL AND ORGAN MUSIC

SCHEIDT Motet, "Christie, der du bist Tag und Licht"

(Goettinger Choir—Doormann) (Cantate 1107) (14)

SCHEIDT Nun komm, der Heiden Heiland

(Schoenstedt, organ) (Cantate 1107) (10)

LECHNER Motet, "Christ, der du bist der helle Tag"

(Choir—Ehmann) (Cantate 1113) (11)

LECHNER Motet, "Deutsche Sprueche von Leben und Tod"

(Choir—Werner) (Cantate 1113) (16)

THE GLOZERS • Book Shop

Search Service • Libraries purchased

2013 Milvia TH 5-1081

Tues.-Sat. 11:00-5:15

9:00 **KING JOHN:** The Shakespeare play, presented by the Shakespeare Memorial Theatre Company. (MAR. 13)

11:30 **MIDNIGHT SPECIAL:** Gert Chiarito welcomes folk singers and other visitors to a live jambalaya in Studio B. The letter stands for Bedlam.

SUNDAY, March 12

9:00 **LIBRARY OF CONGRESS CONCERT:** Another in the series recorded by WGMS, Washington. Leopold Stokowski conducts the Symphony of the Air.
BRAHMS Serenade No. 1, D major, Op. 11
WAGNER Siegfried Idyll
SCHOENBERG Transfigured Night, Op. 4
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

11:15 **REPORT TO THE LISTENER:** Harold Winkler. (Mar. 8)

11:30 **BOOKS:** Kenneth Rexroth. (MAR. 17)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **CONTROL OF THE MIND: The Mind and Society, IV.** Famed author Arthur Koestler speaks on **Original Adaptation—Some Aspects of the Creative Process.** (MAR. 13)

2:15 **COLOGNE INTERNATIONAL MUSIC FESTIVAL, 1960:** Three of the compositions by German composers heard during this famous festival last year. These recordings from the German Radio were given KPFA by the German Consulate General in San Francisco.

STOCKHAUSEN Kontakte, for electronic sound Sources and two Instrumentalists (35)
BLACHER Requiem (43)
KLEBE Omaggio (13)

3:55 **SCIENCE FICTION AND MAINSTREAM LITERATURE:** S-F authors Charles Beaumont, Robert Bloch (who also wrote *Psycho*) and Mark Clifton discuss the past, present and future of the genre and its "stepchild" status in literature. The discussion is introduced by Bruce Hensteh, who produced the program.

5:00 **COUCHICING, 1960—II:** Continuing the discussion of Latin America from last year's Canadian conference on public affairs are William Krehm, Canadian writer-broadcaster; Luis Alberto Sanchez, professor of literature, University of San Marcos

(Lima, Peru); Herminio Portell Vila, professor and secretary of the Instituto Cultural Cubano-Norteamericano, Havana, who at this time had just left Cuba in political exile; and Serafino Romualdi, AFL-CIO Inter-American Representative, of Washington, D. C. This portion of the conference is titled **Texture of Life in Latin America.** (NAEB)

6:00 **REVIEW OF THE WEEK'S NEWS:** Bill Plosser, if he isn't too bleary-eyed from staring at figures trying to figure out how nearly dead the dragon is.

6:15 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAR. 15)

LANDINO El mie dolce sospir
(Italian Ens) (Carisch) (2)

MONTEVERDI "Ballo in onore dell' Imperatore Ferdinando III"

(Milan Ens, Orch—Fait) (Vox) (10)

GALUPPI Concerto a Quattro No. 6, B major
(Milan Chamber Orch—Gerelli) (Telefunken) (10)

TARTINI Sonata, G major
(Szigeti, Bussotti) (Columbia) (7)

GIULIANI Serenata for Strings with Flute
(Tassinari, Orch—Argento) (Angelicum) (21)

ROSSINI Prelude, Theme and Variations
(Eger, horn) (London) (8)

BUSONI Sonatina No. 6
(Steuermann) (Contemporary) (7)

PIZZETTI Fedra Overture
(La Scala Sym—Marinuzzi) (Telefunken) (8)

7:45 **COMMENTARY:** Mulford Sibley. (MAR. 13)

8:00 **PHILOSOPHY EAST AND WEST:** Conducted by Alan Watts. (MAR. 18)

8:30 **A WRITER AND HIS WORLD—II: Why Write at All?** Second in the series of lectures by Christopher Isherwood, recorded in Santa Barbara by KRCW. (MAR. 15)

9:15 **CONTROL OF THE MIND: The Mind and Society, V.** The four speakers heard previously in this Folio—H. Stuart Hughes, C. A. Mace, the Very Rev. Martin C. D'Arcy, S. J., and Arthur Koestler—in a discussion moderated by Seymour Lipset and titled **Individual and Group Decision.** (MAR. 13)

10:05 **BERLIOZ'S REQUIEM:** Performed by the Boston Symphony Orchestra, with the New England Conservatory Chorus and Leopold Simoneau, tenor, conducted by Charles Munch. (RCA 6077)

11:35 **THE BRIDE COMES TO YELLOW SKY:** Stephen Crane's short story of a strange marriage in a Western town, read by Lawrence Johsens.

By now, unless you are very easily amused (which most of you aren't) or extremely tolerant (which, fortunately, most of you are), the constant stream of appeals for your financial assistance must be wearing just a bit. It's certainly wearing on **us**. We find ourselves murmuring wishes in our sleep for the death of that omnipresent dragon. For those of you who haven't yet used that envelope with his picture on it, may we suggest this remedy to you as well?

Children's Programs Judy Brundin has now joined Arlene Sagan as what we guess we'll have to call Co-Directress of Children's Programs.

Please let us know about any productions—dramatic, musical and otherwise—for young people, so that we can tell our young listeners "What's Going On" in the Bay Area. We'd appreciate knowing date, time and place at least a week in advance. Please notify Children's Programs, KPFA, Berkeley 4. Thank you.

BERKELEY

FM-AM TUBES—ANTENNAS—PARTS—ETC. at wholesale prices.

A complete line of EICO equipment.

Electronics Suppliers, 2428 Shattuck Ave., Berkeley, THornwall 8-6965.

MARIN COUNTY

THE ART STORE—Everything for the Artist, Printmaker, Draftsman and Craftsman, at 11 E. Blithedale, Mill Valley. (DU 8-0847)

DIMITROFF'S PICTURE FRAMES—Period styles to Custom-made Contemporary. In Mill Valley at 173 Throckmorton. (DU 8-1317)

SAN FRANCISCO

FM TUNER and RADIO ALIGNMENT by the Distortion Null Method

Audio Equipment Servicing. Professional Recording. Hours by appointment.

R. S. MacCollister, 333 Louisburg Street, San Francisco — DELaware 3-4855

ARENAE a temple of Bacchus for those with pagan palates and proclivities. Gourmet cuisine at dangerously reasonable prices.

Cocktails. Entertainments. 1024 Kearny (near Broadway). EX. 7-6908.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 15c per word, 10-word minimum. Special rate for continuous insertions: 10c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ASSOCIATIONS

BORN NAKED? Modern social nudism offers pleasurable enlightenment to those who entered this world unclothed. Write Western Sunbathing Association, Box 504, Hollywood 28, California.

HONEY BEES AND PYRAMIDS. BABYLONIANS were embalmed in honey. Egyptians built elaborate temples to house their dead. Is this much more absurd than various U. S. funeral practices of today? (\$2,000 and \$3,000 caskets with foam rubber mattresses, vaults offering "enduring protection", slumber rooms, etc.). If you believe in simple, dignified funerals, write the Bay Area Funeral Society, 1414 University Ave., Berkeley 2 (Berkeley Co-op Credit Union Bldg.). Or phone, TH. 3-6784, Ext. 36. Office hours, Tue., Wed., Thur., 10-2. The Society has a sensible plan, and is a non-profit association sponsored by respected community leaders.

BISTRO

BISTRO SAN MARTIN, 2108 Berkeley Way, TH 8-9246
Delicious, Interesting Cuisine.
Lunch: Mon.-Sat., 12-2 — Dinner: Every night, 6-9.

BOOKS

PAPER BACKS—bought, sold, traded. Dale's Book Store, 6527 Telegraph Ave., Oakland, OL. 5-8600.

PERSONAL BOOKPLATES. Select designs, typefaces. Surprisingly inexpensive. Brochure, NORMANDIE HOUSE, 2610 West Eighth, Los Angeles.

10TH SUCCESSFUL YEAR. Search Service for out-of-print books. Book Service, 2210 Fillmore St., S. F. 15. "Ask Any Librarian."

WANTED. "Little Magazines" and Beardsley items. Rossen. Box 1332, Carmel.

SPECIAL OFFER: Pacific Tales, "Peacock Maiden," a story from Thailand, and "Magic Paintbrush," a Chinese tale, (\$1.50 value) \$1.35. Available at local bookstores or from publishers, Graphic Arts of Marin, 3030 Bridge-way, Sausalito. ED 2-2274.

STILL AVAILABLE: "Foundations of U. S. China Policy," transcript (in paperback book) of the now famous radio program broadcast over KPFA in early 1959. Participants include George E. Taylor, Robert North, Robert Scalapino, James D. White, Conrad Brandt, Peter Odegard, Louis Wasserman, Inis Claude, James P. Warburg, John K. Fairbank, Edgar Snow, Hans Morgenthau, Paul Baran, Carey McWilliams, Chou Ming Li. Edited by Urban Whitaker. Send \$1.00 plus 4c state sales tax to KPFA, 2207 Shattuck Ave., Berkeley 4.

CARPENTER

MARIN COUNTY. Remodel. Repair. New construction. Hourly rates. Woodbury. GL. 6-1212.

Experienced Carpenter. Small jobs preferred. Hourly rates. Reynolds, TH 3-2365.

CONCERT

Planning to attend the Leontyne Price concert at the Opera House on April 16th? Support local church (South Berkeley Community) and purchase tickets by calling Mrs. Temple (TH 3-7212), or Mrs. Linsley (OL 2-8173).

DANCE

MARY GARLAND—DANCE—Intensive course for teachers and repertoire for artist-students during spring vacation. Berkeley studio. TH. 8-8892.

Peters Wright Creative Dance:

Lenore Peters Job—Judy Job.

2695 Sacramento St., San Francisco, WA. 1-1365

ENTERTAINMENT

I'll sing for your supper, party, banquet, rally, assembly. Union rates. MALVINA REYNOLDS (Folkways FN 2524) TH 3-2365.

MODERN DANCE CENTER

(Martha Graham technique). Graded classes for children and adults. Faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. OL 4-5921.

DIRECT IMPORTS

"A' complain o' want o' siller, but nane of want o' sense," but it makes good sense to go to Scottish Imports Ltd. for your year-round gifts. 374 Geary St., San Francisco. Near the theaters. Open till 8:30.

FM AND HI-FI SERVICE

ALIGNMENT, REPAIR, INSTALLATION: FM, record changers; everything electronic except TV and missiles. RADIO ETC! SKyline 1-1772. 2765 McAllister St., S. F.

CUSTOM HIGH FIDELITY SOUND SYSTEMS—Contact Paul at S. F. AUDIO . . . SK 2-4190.

HELP WANTED

PART TIME KPFA PERSONS to sell ads for Folio in San Francisco, East Bay, Sacramento, Marin, Peninsula etc. Commission basis. Contact Bill Plosser, KPFA.

CAN YOUR CHILD REALLY READ? "Pretty good" is not good enough. Our records, books, and games will help. Write for free information and test. LISTEN AND LEARN WITH PHONICS, 3746 Park Blvd. Way, Oakland 10, California. KELLag 3-1456.

LANGUAGES

The international auxiliary language, Esperanto, overcomes the language barrier between nations and individuals. Beginners' course at S. F. Public Library starts Feb. 6. Phone JU. 4-2198 or write Esperanta Society of S.F., 110 Cordenas Ave., S. F. 27.

MOSAICS

CREATIVE MERCHANDISERS, 1821 FOURTH STREET, SAN RAFAEL. Largest variety of Mosaic material in Northern California. Unusual materials and tools for craftswark, sculpture, ceramics, etc. Ideas, design, consultation. GL. 3-7346.

MUSICAL INSTRUMENTS

Fine old guitars, banjas, mandalins. Strings, accessories, repair. Jan and Deidre Lundberg, 2126 Dwight Way, Berkeley, TH. 8-6519.

MUSIC TRAINING

ANNA GOLD, pianist and teacher, Associate artist with Zora Nelsova. Beginners and advanced students. 907 Oxford. LA 6-3825.

PAINTING

Ward Bras. Peninsula Painting offers qualified, dependable service. We paint to please. Winter rates, terms. Will take large jobs outside Peninsula. Call John, UNION 7-3673 or BILL, EM. 9-6652.

PORTABLE FM-AM

Enjoy FM at work and play—Special to KPFA SUBSCRIBERS AND NEW LISTENERS: Portable, transistor, FM-AM plus one-year subscription or renewal, only \$97.50. HOLMES HI-FI, LYtell 3-8184.

PLAY FM IN YOUR CAR—Portable, transistorized FM/AM and short wave radios from Germany. Special price to FOLIO readers \$94.95. Also stereo consoles. ALTIERI IMPORTS of the World, 162 University Ave., Palo Alto Davenport 6-3521.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrita and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

Builder has several new 3-bedroom, 2-bath homes with large rumpus rooms, 2 fireplaces, bay views, in attractive locations. If we do not have what you want we will build it for you or help you find it. Mr. Kasten, OL 4-0104.

RECORDING

Complete recording facilities. Disc and tape - echo chamber. Sierra Sound Laboratories, 1741 Alcatraz Ave. OL 5-2767.

RECORDS

A 12-inch L.P. made from tapes of the hearings of the House Unamerican Activities Committee and the demonstration against it in San Francisco in May of this year. Available at \$2.00 each or 3 for \$5.00 from SLATE, P. O. Box 893, Berkeley 1. See ad in Folio No. 18.

RESORT

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach—good food—fireplaces and private baths in every room. Rates from \$12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

SCHOOLS

MEMO TO PARENTS. While criticisms of larger schools continue to mount, there is a small private school in north Oakland which continues to order textbooks individually for each child, uses the phonetic approach to reading and begins reading and French in the Kindergarten. Twin Pines School. OL. 3-4089.

SKI ACCOMMODATIONS

Ski cabin, sleeps 6, near Soda Springs, \$12.50 per day week days, \$15 per week ends. AT 3-8728.

SUMMER

Artist and wife, both teachers, will keep your children on a San Juan Island (Puget Sound). No electricity, no stores, no TV. Just beaches, woods, and tide pools. \$150 per month. GLENN. 26878 Moody Road, Los Altos.

Two families want beach house in August. Will consider anything between Dillon Beach and Morro Bay. Mrs. Jack D. Williams, 1102 "B" Street, Davis, Calif.

TRAVEL

TOUR RUSSIA in July with WILLIAM MANDEL. 4 weeks. Includes 3 day Black Sea cruise, Armenia, Central Asia. Write 233 Lake Dr., Berkeley 8, or LA 5-7653.

TYPING

Manuscripts, theses, architectural, other. Excellent references. Prompt. Barbara Wood. KLondike 2-2523.

WAKE UP SERVICE

Cheery Wake up and Reminder service. 24 hours. OL. 5-8023.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimates free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove. Berkeley. TH 8-4269.

WATCH, JEWELRY SERVICE AND SALES

10% of all business done with KPFA aficionados donated to KPFA. Top craftsmanship, fair prices. Harold Shapiro, 210 Post, S.F., SU. 1-2524.

36 YEARS EXPERIENCE

WINES AND ACCESSORIES

Stocking a fine selection of imported and domestic wines. Joseph's Liquors, 1882 Salano, Berkeley, Opposite Oaks Theater. LA. 6-1722. Member of Diners' Club, Carte Blanche, BankAmericard.

WELCOME TO TASTE. Select or wines. Featuring among some 30 others—Zinfandel, Cabernet Sauvignon, Riesling, Mascoto Secco, Mascoto Spumante, Malaga, Dry Port. Wines in bulk. OAK BARREL CELLARS, 1222 San Pablo Ave., Berkeley. 1/2 block from Gilman.

COMING:

DR. LINUS PAULING

SEN. BARRY GOLDWATER

THE U. C. CONFERENCE ON

INTERNATIONAL LAW

JAMES BALDWIN, LORRAINE HANS-

BERRY AND LANGSTON HUGHES ON

THE NEGRO WRITER

— and —

MORE FROM BAYREUTH

MORE FROM THE AAAS

MORE ON

CONTROL OF THE MIND



2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

**DATED
PROGRAM**

© 1961 Pacifica Foundation



NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.



for coughs and colds see your doctor first—
then see

GUY'S DRUG STORES

prescription center of the east bay